

# QUILTING ARTS HISTORICAL PRESENTATION



By Linda Hall

# American Quilts



**Counterpane or  
Wholecloth**



**Appliqué**



**Pieced**

American Quilting history evolved into 3 types of quilting styles shown above



# Persian Embroidery – 1675 - 1740



Persian Embroidery was created with fabrics used to transport goods from the East India company with their flowered motifs cut out and hand stitched to a solid background



# Persian Embroidery 2





# Baltimore Album – Mid 1800s



Baltimore Album quilts were a further development on Persian Embroidery except solids and prints were cut into shapes and hand stitched onto solid background fabrics – the invention of Applique or applied shapes to form pictures or patterns



# Baltimore Album 2





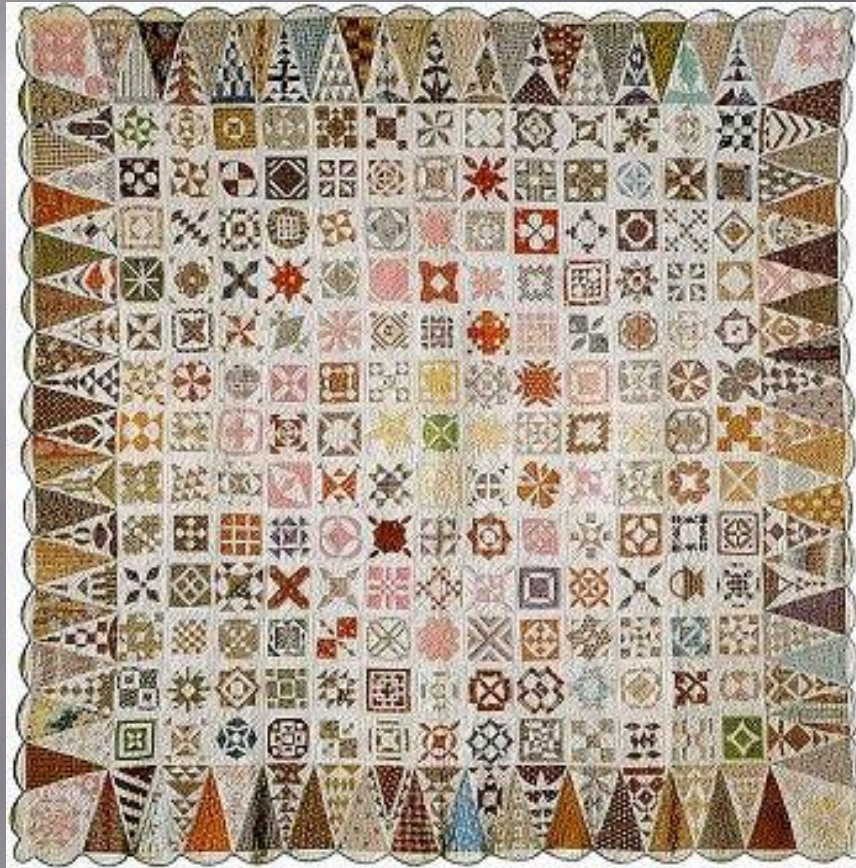
# Hawaiian Quilts – 1820 - 1850



In the 1800s the wives of missionaries taught quilting to the women of Hawaii. Soon, these quilts took on the designs of the exotic plants and flowers native to the country.



# Civil War Era – 1861 - 1865



The Jane Stickle Quilt became famous when the “DearJane” book by Brenda Papadakis was written in the 1980s. The 225 patterns were reproduced for quilt makers here in the US and in 33 countries to create their own versions of the masterpiece quilt.



# Civil War Era 2





# Amish Quilts – 1860 - 1930



The Amish were a conservative religious group whose clothing was made from solid colors, with black used for outer garments. Their quilts were made from those scraps in simple geometric shapes.

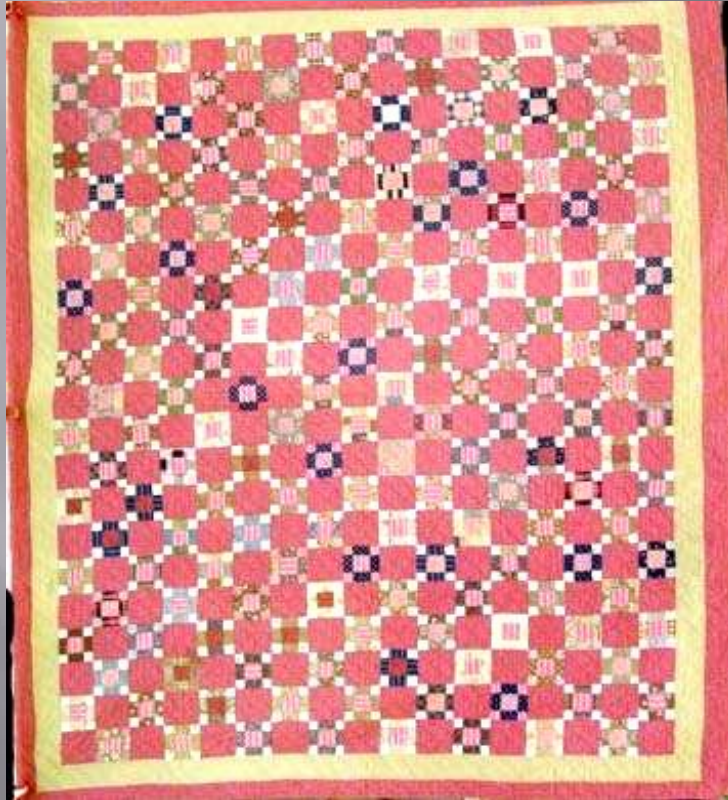


# Amish Quilt Today





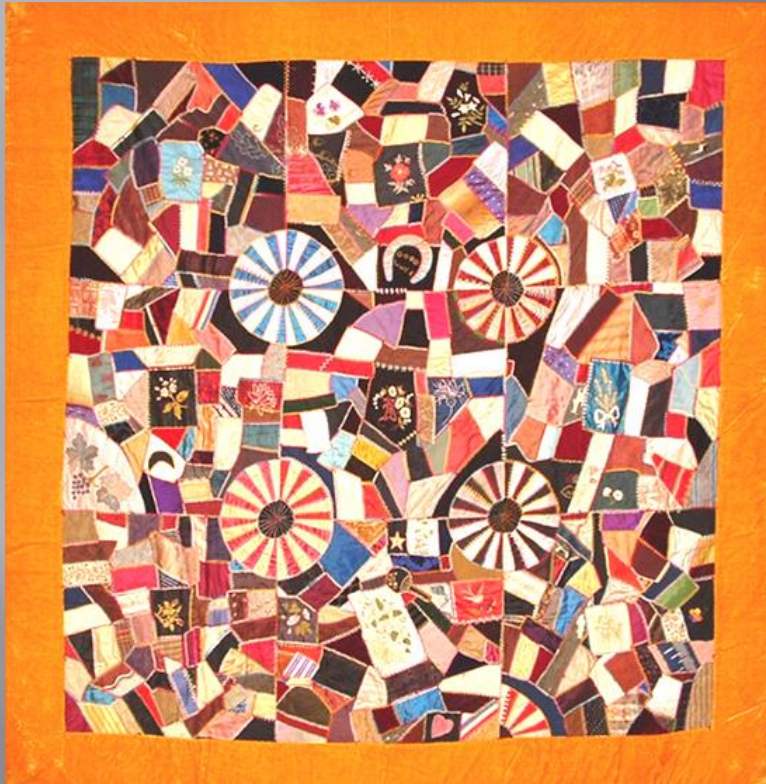
# Quilts of the Oregon Trail 1840 - 1870



As the American West was calling settlers from the East, different groups began to venture west, their quilt patterns were shared and variations on traditional patterns flourished



# Crazy Quilts – 1870 - 1900



The crazy quilt was popular in America from 1860 to 1910 and was made from pieces of silk and velvet. The random and haphazard designs were inspired by Japanese designs from the Philadelphia Centennial Exposition in 1876.



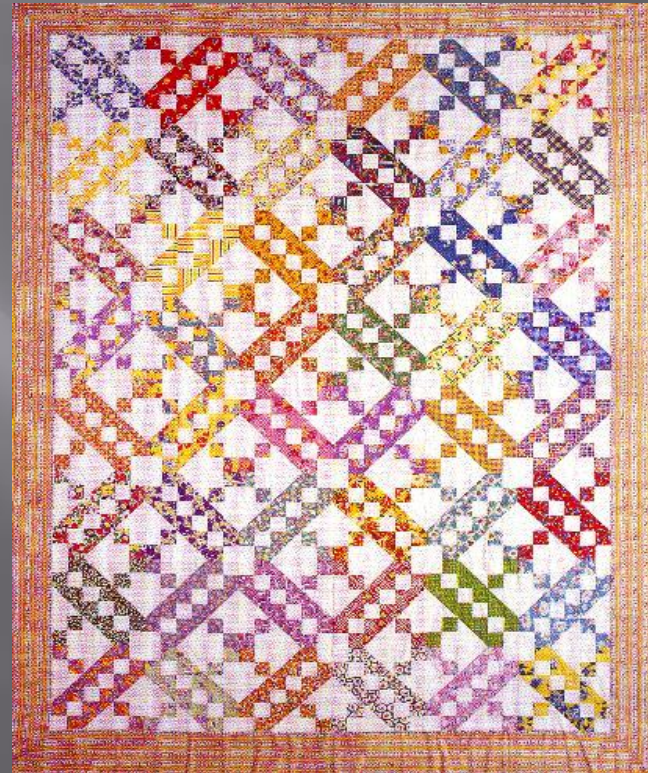
# Depression Era – 1929 – 1940



Quilts from this period were often created from magazine articles of the time, to sell beauty and optimism ....and magazines. These were often pastel colors with light, airy designs.



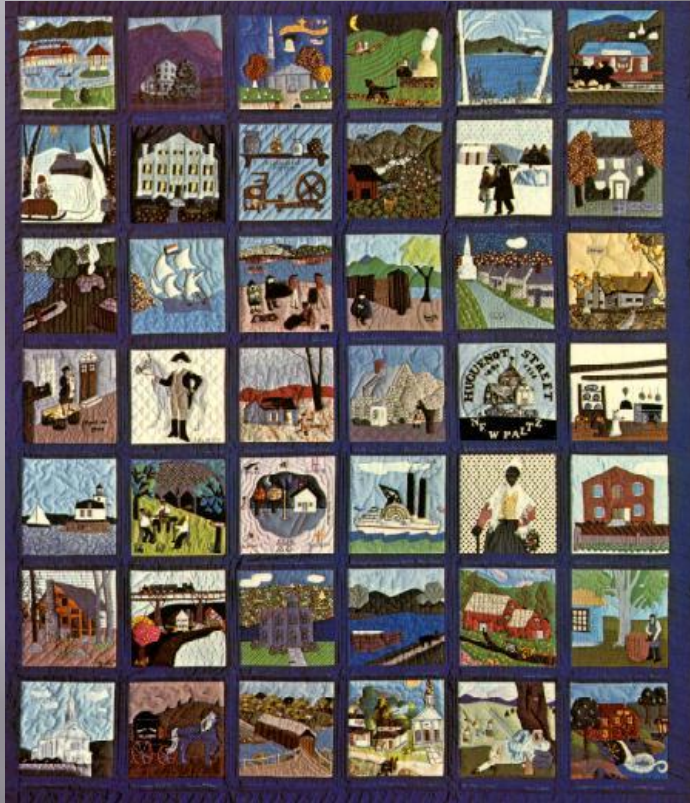
# Feedsack Quilts – 1925 - 1940



Farm and food products were shipped in cotton sacks as food containers. Pretty cotton prints sold more quickly than plain muslin sacks because of their usefulness in creating home decorating items such as quilts.



# Bicentennial Quilts - 1976



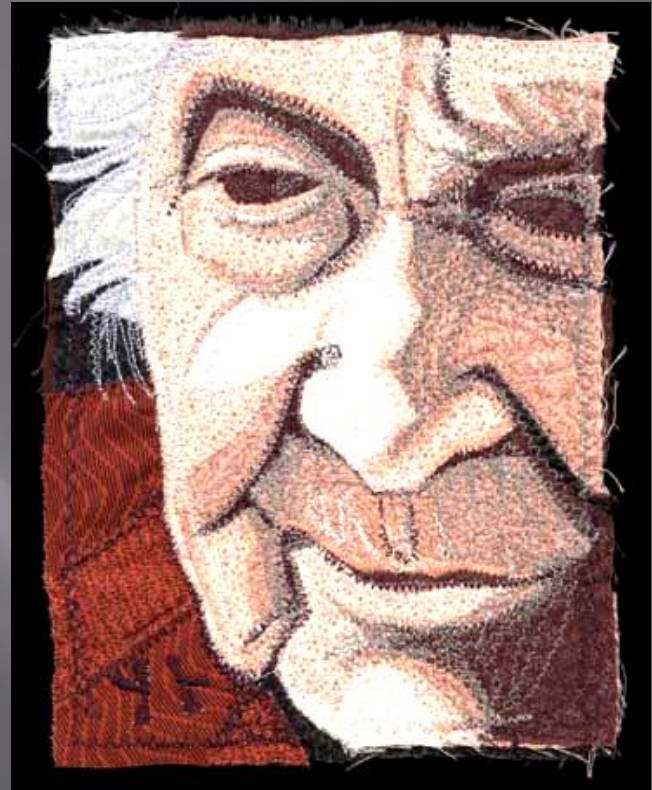
In 1976 the United States celebrated the 200th anniversary of the events leading up to British independence 1776. Communities across the country made bicentennial quilts documenting local history and families often executed in album or sampler formats



# Quilt Revival – 1980's to present



Caryl Breyer Fallert



Deirdre Scherer

A new generation of artists discovered quilting as an art form of expression for walls and art galleries and interest soared. At first known patterns and methods were used but soon artists began to use non-traditional methods and materials to make their artistic statements



# Quilts From the 1990s and Beyond



Ellen Ann Eddy



Joan Lintault



# Quilts From the 1990s and Beyond



Charlotte Warr Anderson



Robbie Ecklow



# Quilts From the 1990s and Beyond



Caryl Breyer Fallert



Susan Shie



# Quilts From the 1990s and Beyond



Cynthia England



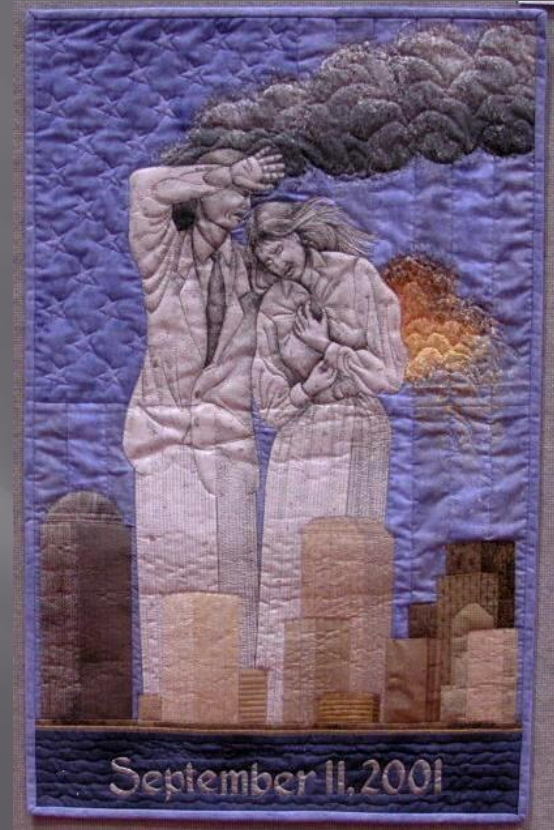
Sue Gilgen



# Quilts of September 11, 2001



Fogg and Lacy



Maria Elkins



# Quilts of September 11, 2001



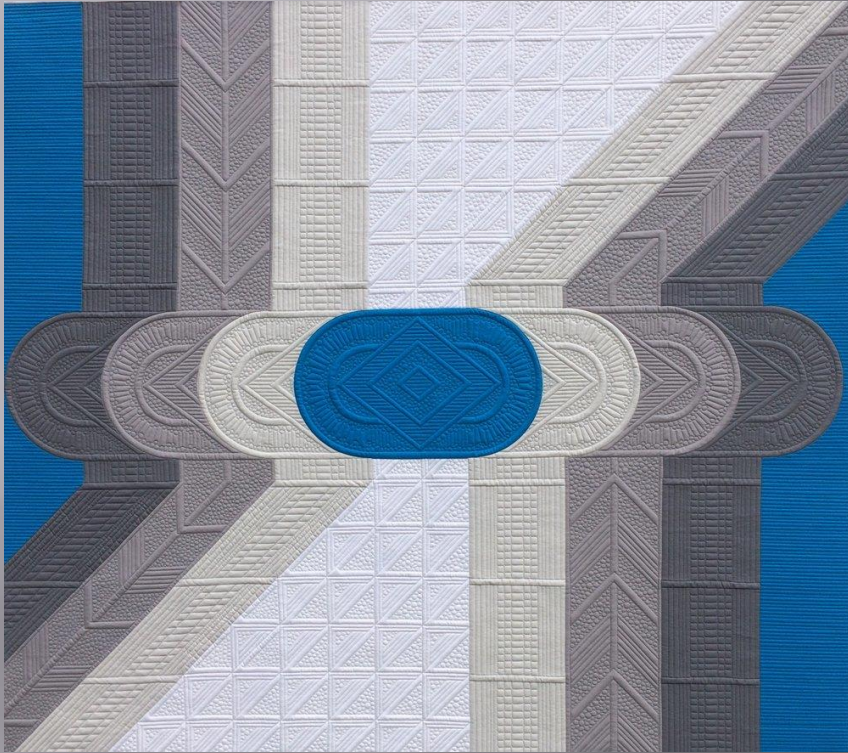
Susan Shie



Deb Folz



# Modern Quilt Guild



Jodi Robinson



Leanne Chahley Lethbridge

The MQG developed out of the thriving online community of modern quilters and their desire to start meeting in person. Through blogs and the Internet, word spread quickly and soon guilds started popping up everywhere. These quilts were award winners at QuiltCon 2019, the largest international quilt show of modern quilts of its kind.



# Modern Quilt Guild



Katherine Jones



Stephanie Skardal